

CHICOCO

OUR JOURNEY SO FAR

Five years ago we built a small timber studio with young people from Port Harcourt's waterfront communities. There we trained journalists, musicians, designers and engineers. With these young urbanists, we are now creating Nigeria's most ambitious community media facility in what will be the city's most iconic new building: Chicoco Space.

Chicoco Space will be home to Chicoco Radio, Chicoco Cinema, Chicoco Maps and Chicoco Collective.

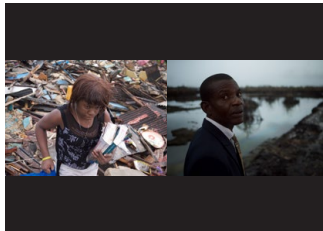
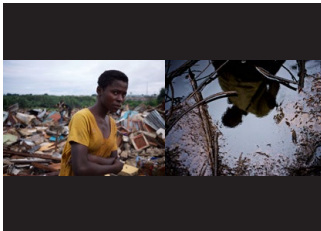
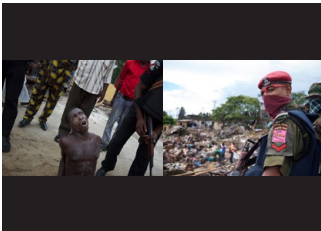
See more here: [**cmapping.net**](http://cmapping.net)

Sounds and stories from the streets: [**chicoco.fm**](http://chicoco.fm)

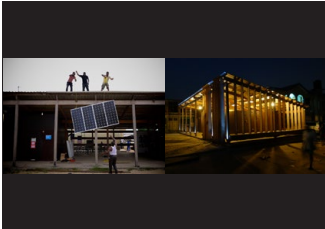
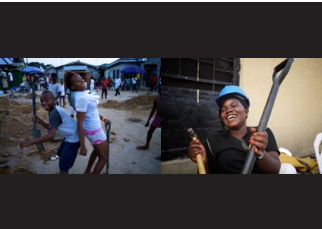
Drop us a line here: [**info@cmapping.net**](mailto:info@cmapping.net)

CHICOCO
OUR JOURNEY
SO FAR

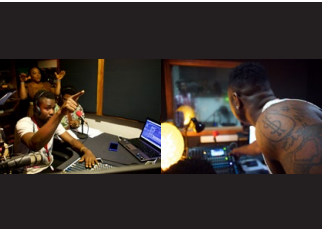
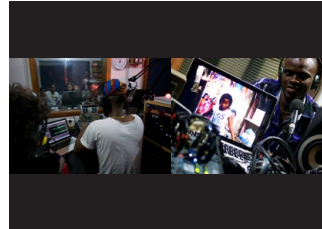
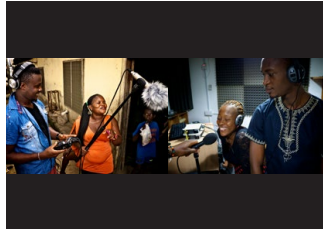
WHY WE
WORK
WHERE WE
WORK



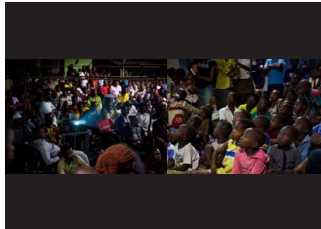
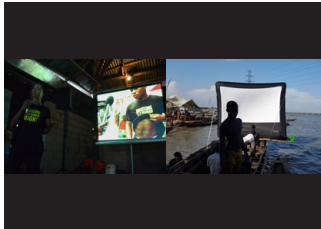
CHICOCO
SPACE
OUR
PLACE



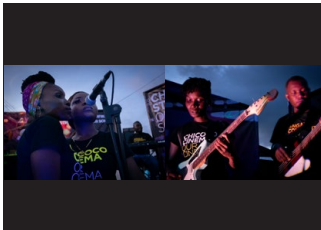
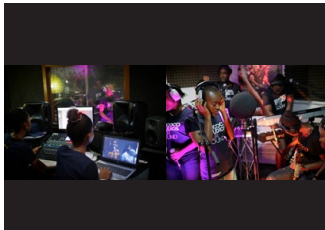
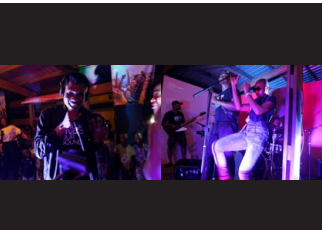
CHICOCO
RADIO
OUR
VOICE



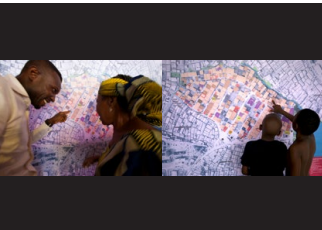
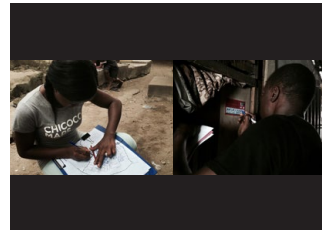
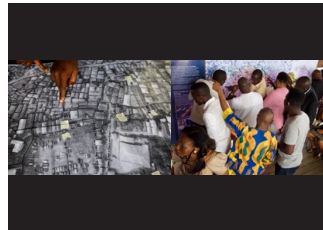
CHICOCO
CINEMA
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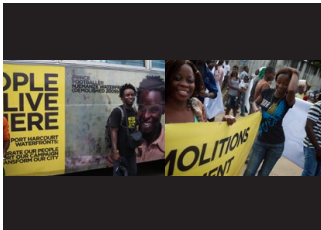
CHICOCO
STUDIOS
OUR
SOUND



CHICOCO
MAPS
OUR
CITY



CHICOCO
COLLECTIVE
OUR
PEOPLE



THANK YOU

**WHY WE
WORK**
WHERE WE
WORK



Routine Violation of Fundamental Rights

Left: Beaten and unlawfully arrested, a young man in Port Harcourt;
Right: Anti-Terror Squad agent at a forced eviction in Port Harcourt.
Rights violations are routine in the Niger delta. People in informal
settlements are particularly vulnerable.



Urban Crisis and Environmental Despoliation

Left: A young woman in the rubble of her home, Abonnema Wharf, Port Harcourt;
Right: Reflection in an oil spill in Ogoniland.

Chicoco Cinema documents environmental rights violations in the Niger Delta
and has the most extensive audiovisual archive of forced evictions in Nigeria.



Working with Vulnerable Groups to Build Resilience

Left: Emeka, a student from Abonemma Wharf, Port Harcourt, returns from lectures to find her home demolished;

Right: Pastor Christian stands in front of his oil-spoiled fish farm in Ogoniland. Chicoco Space is being built with and for people like Emeka and Christian: not victims, but advocates.

CHICOCO
SPACE
OUR
PLACE



Designing Together and Building Together

Left: Chicoco Media Shed was designed and built in collaboration with the community. Participation was open.

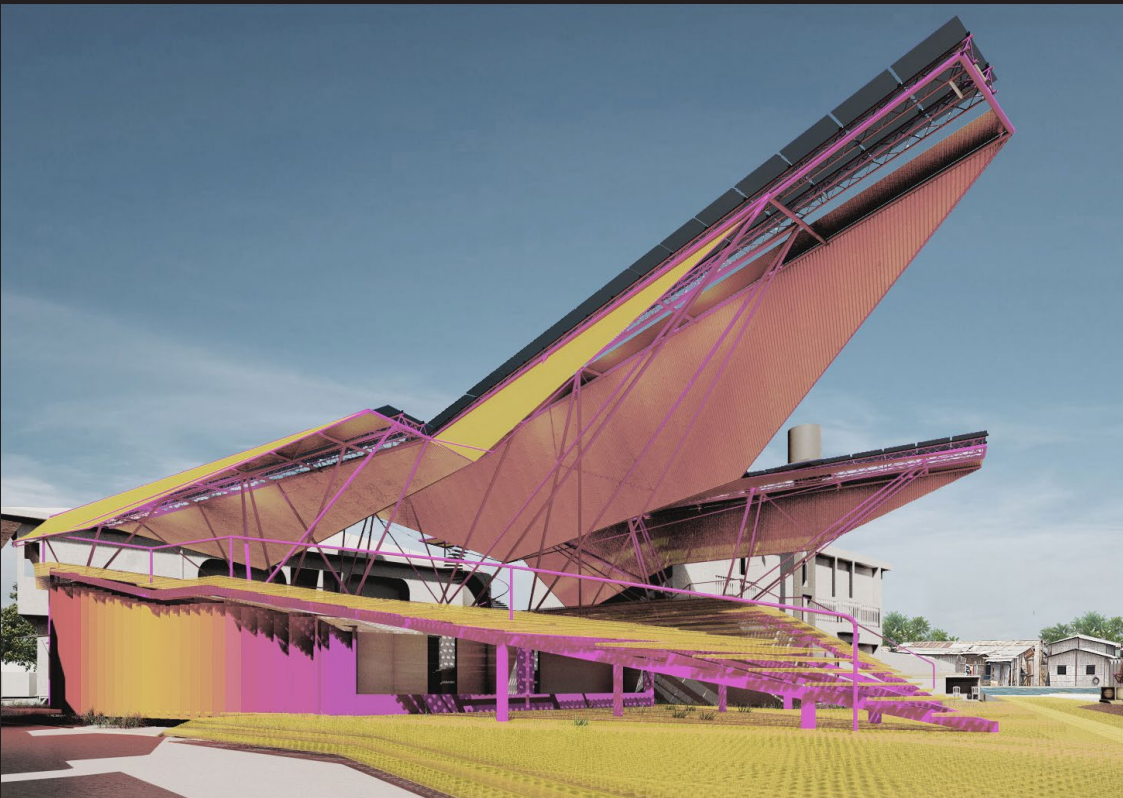
Right: Young women in particular enjoyed exploring roles not often afforded them in community projects. Our community-led media-space is a launch pad for Chicoco Space.



Sustainable Design and Participatory Practice

Left: installing panels; Right: alight at night.

Our Media Shed is home to our training studio, exhibition and community-gathering space. It was designed and built with local volunteers. The Media Shed is entirely powered by the sun. Chicoco Space will be run by renewables and support a local mini-grid.



Creating Inclusive Public Space and Public Debate

Left and Right: Chicoco Space flies out over the water and the stage is framed by the creek. Its skin forms a public landscape and grandstand for the stage. A platform for community-led human rights advocacy and education: built, owned and operated by young slum residents with local and international civil society.

CHICOCO
RADIO
OUR
VOICE



Gathering Community Sounds and Voices

Left: Murphy, Tammy and her son out taking wild sound in their community. All Chicoco Radio volunteers, they are building the station's sound library;
 Right: Wizzy, Sira and Precious recording jingles in the Media Shed for Chicoco Radio: they built it and now sing in it.



Sharing Skills and Producing Programmes

Left and Right: Chicoco Radio's new broadcast studios: the best designed radio studios in the city. Chicoco Radio is developing a mobile-first 'visual radio' approach to programming.



Reaching the City with Unheard Voices

Left: One of the volunteer production teams recording a live discussion programme with invited guests on violence against women in local communities; Right: IB producing jingles in our new music studio.

CHICOCO
CINEMA
OUR
CINEMA



Keeping Communities in the Picture

Left: Lucy Freeman, then Amnesty International's Nigeria campaigner, at Chicoco Cinema during our People Live Here campaign;
Right: our blow-up screen has brought rights-based film programmes to audiences across Nigeria.



Gathering and Focusing

Left and Right: a Chicoco Cinema screening in Bundu. Thousands of people across Port Harcourt, Lagos and Abuja have taken part in our screenings and debates. Community cinema is a wonderful way of gathering, informing and animating residents.



Telling Stories and Creating Debate

Left: a screening in Port Harcourt - we show films made in and by local communities and news that doesn't get shown on TV. This was an exchange screening of *Dear Mandela* with our South African partners;
Right: Salil Shetty and Eduard Nazarski visit the Media Shed during a High Level Mission to Nigeria, hosted and facilitated by CMAP.

CHICOCO STUDIOS OUR SOUND



Shows at the Shed

Our Media Shed not only houses a music studio, it's also the town hall and a concert hall. With our own Chicoco Sounds set up, we put on shows for friends, neighbours and all comers.



Inside Chicoco Studios

Designed and built (with a little help) by the young musicians that use it, Chicoco Studios is always buzzing.



Making Music That Matters

Chicoco Radio and Chicoco Studios work with many young musicians from the city's informal settlements. We stage street shows, concerts and studio sessions. Singing truth to power, we make music that matters.

CHICOCO
MAPS
OUR
CITY



Putting Ourselves On The Map

Left: our base map; Right: townhall presentation of our community maps. Waterfront communities are left out of the city's development plans. Politically and socially marginalised, hundreds of thousands live under the threat of forced evictions. Chicoco Maps is sharing the skills and strategies that allow people to literally put themselves on the map.



Information Is Power

Left and Right: Chicoco mappers index coding every single unit. Led by young people, Chicoco Maps brings people together to gather data and create plans that will transform their neighbourhoods. Participatory mapping is an effective way to mobilise communities and increase their security of tenure.



Charting The Way Forward

Left and Right: our mapping programme brings generations together in a hands-on way, to chart a path to realising their economic, social and cultural rights. Everyone gets involved.

CHICOCO
COLLECTIVE
OUR
PEOPLE



Citywide Campaigns

Left: out on the streets; Right: up above the streets. Chicoco Collective's People Live Here campaign was tremendously successful, boosted the capacity of communities to mobilise around their rights and contributed to a significant long term drop in forced evictions across the city.



Out Onto The Streets

Left: Prince Peter was featured in Chicoco Cinema's first ever advocacy production - he reported as his home was being demolished. He also featured in the People Live Here campaign and is now the Community Media Officer for CMAP; Right: reclaiming the streets.



Bringing Communities Together

Left and Right: Chicoco Collective's community engagement manager gather's residents in one of the city's waterfront slums. The collective is a platform for residents, local civil society and international partners. We stage training programmes and Human Rights Defenders courses.



THANK YOU

Please drop us a line:
INFO@CMAPPING.NET

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